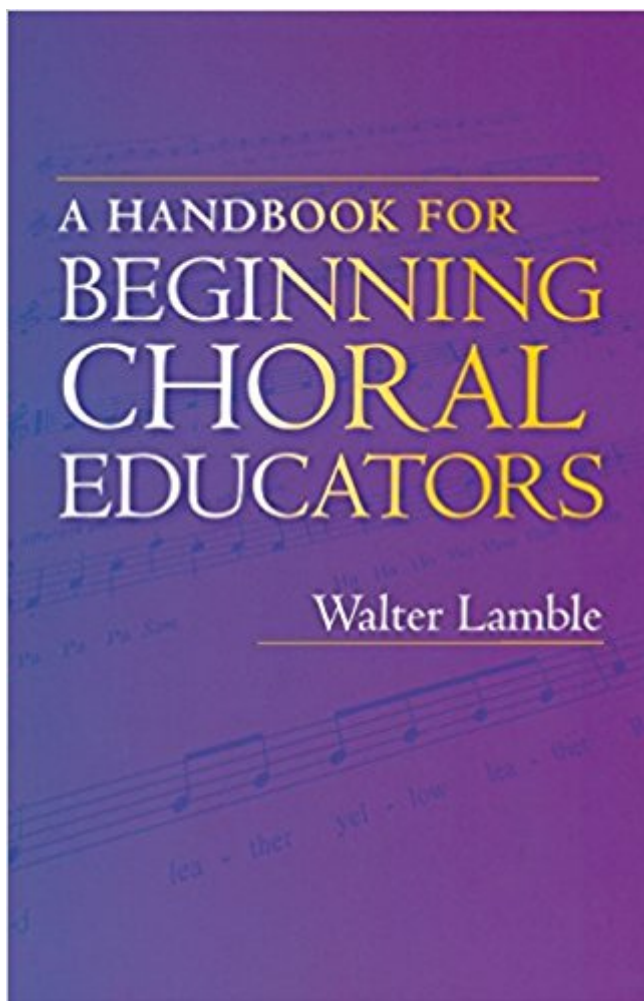


The book was found

A Handbook For Beginning Choral Educators



Synopsis

"This book comes from a very fine music educator with exceptional experience, who has common sense and a real understanding of what a beginning teacher should know. The book puts into print issues that are widely discussed at conventions and at conferences, and that are common knowledge for the experienced teacher, but that are not covered in a music education class. It is a plain and simple book, written in a language that is easy for anyone going into the profession to understand. It makes valuable suggestions in just about every aspect of the role of a choral music teacher." — Michael Schwartzkopf, Professor of Music Education, Indiana University School of Music

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Customer Reviews

"This book comes from a very fine music educator with exceptional experience, who has common sense and a real understanding of what a beginning teacher should know. The book puts into print issues that are widely discussed at conventions and at conferences, and that are common knowledge for the experienced teacher, but that are not covered in a music education class. It is a plain and simple book, written in a language that is easy for anyone going into the profession to understand. It makes valuable suggestions in just about every aspect of the role of a choral music teacher."""This book comes from a very fine music educator with exceptional experience, who has common sense and a real understanding of what a beginning teacher should know. The book puts into print issues that are widely discussed at conventions and at conferences, and that are common

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Walter Lambie is a retired choral educator with more than 30 yearsâ™ experience in the classroom. He has a Ph.D. in music education from the University of Iowa.

I believe this would be great for someone who has just graduated college and is entering the field. Having taught for a number of years now in band and chorus, I found some of the information in this book lacking. I enjoyed the chapter on singing in other languages and will definitely find the pronunciation guides useful. I would have liked to see more hands on techniques and methods in regards to choral basics, particularly unison sound. The chapter on sight-singing was a nice refresher, but perhaps a curriculum layout for sight-singing would have been helpful for someone just starting out? Just a thought. I would certainly recommend reading this book, but on the same token, this is also worth mentioning for younger teachers: *The Choral Director's Guide to Sanity...and Success! How to Develop a Flourishing Middle School/Junior High School Choral Program*

I'm a Major in Music Education and for me it was a great resource. Here in Mexico we don't have choral programs like in the United States and it was very interesting to read all the experiences from the author. Great tips and very important advices. I recommend it for those who want to improve into the Choral Education

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